

A community service of the Edward R. Murrow College of Communication at Washington State University



Washington State University

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Northwest Public Broadcasting
Edward R. Murrow College of Communication
Washington State University | PO Box 642530 | Pullman, WA 99164-2530

info@nwpb.org | 800.842.8991 | **nwpb.org**

For more information about this report, contact Major Gifts Officer Sandi Billings at sandi.billings@wsu.edu. © 2019 Northwest Public Broadcasting. A community service of the Edward R. Murrow College of Communication at Washington State University.

We live in an age when journalism and communication are perhaps more critical than at any other time in our nation's history. Social media and the web have significantly changed how we communicate and consume news and information.

As new methods of communication continue to transform our world, public broadcasting is more important than ever. Informed, well-rounded citizens are the result of conversations with family, friends, and neighbors, often ignited by the story they heard on the radio or the program they watched on TV—or, increasingly, the tweet, post, or video they happened across on the web. The role public media plays in stoking and framing those conversations cannot be understated. Thankfully, Northwest Public Broadcasting is up to the challenge.

Working side-by-side for more than 50 years, radio and TV have combined with our digital platforms to bring the most engaging programming to as many Northwest residents as possible. Serving the public as a source of powerful stories, original news, cultural experiences, and provocative

ideas, we exist to entertain the community and enlighten the citizens of our region. Our mission and vision for the future are all the more potent with the power of ONE. One name, one brand, one coordinated effort: Northwest Public Broadcasting.

For NWPB, fiscal years 2017 and 2018 were productive ones. From harnessing technology to improve our classical music service to increasing regional news reporting to expanding our reach on new platforms, NWPB renewed its commitment to strengthening and growing our regional public broadcasting service.

And the region took notice: We earned our largest audience yet.

To remain dedicated to this important work, we need your support. The future of public broadcasting means continuing to invent new ways to reach more people, retaining steadfast staff dedicated to upholding journalistic excellence as well as educating the next generation, and delivering the best public service to our region.

We take this responsibility seriously—and we know we couldn't do it without you. Thank you.

Bruce Pinkleton, Dean Edward R. Murrow College of Communication



Marvin Marcelo General Manager Northwest Public Broadcasting



Kerry Swanson
Station Manager, Radio
Northwest Public Broadcasting



ENGAGE, ENLIGHTEN, ENTERTAIN: OUR MISSION

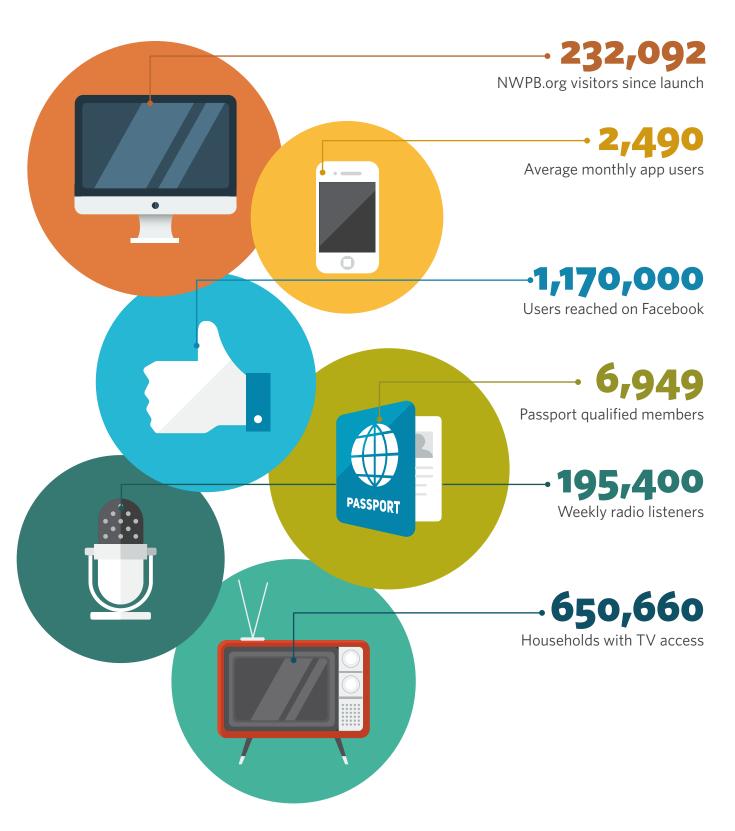
The mission of Northwest Public Broadcasting is to be a trusted source of quality content. We are dedicated to enriching our community by sharing and creating distinctive programs which engage, enlighten, and entertain.

NWPB reaches more than 3.6 million people throughout Washington state and parts of Oregon, Idaho, and British Columbia. Approximately half our audience receives public radio broadcast signals exclusively through NWPB. Internet streaming services, PBS Passport, smartphone apps, and smart speakers all deliver NWPB programs to growing audiences every day.

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ONE NAME. ONE BRAND. ONE EFFORT.



CLASSICAL GOES DIGITAL

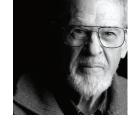
CLASSICAL MUSIC ON NWPB HAS CHANGED A LOT IN THE LAST FEW YEARS. BEHIND THE SCENES, WE'VE BEEN UPGRADING AND STREAMLINING.

Our focus has been to harness technology to best serve listeners, ease the challenges of seamlessly broadcasting from two distant studios, and ensure that classical music across the Northwest is strong for the future.

One of NWPB's biggest accomplishments in this regard was made possible by Pullmanbased listeners Don and Marianna Matteson: a transition from using physical CDs to creating and using a digital library. The Mattesons established an endowed public radio music fund, ensuring the NWPB music library will continue to grow. Thanks to the Mattesons and the Sundquist Family in Yakima, who provided additional funding for the music library, we purchased the Music Machine: a special computer system for joint operations in Tacoma and Pullman to access the digital music library.

One behind-the-scenes secret of NWPB's classical music is that two hosts, Gigi Yellen and Steve Reeder, work out of the Tacoma-area studios—a day's travel from the main studios in Pullman. The 300 miles between us was a challenge that we've tackled with this technology. Before the Music Machine, Steve and Gigi were operating with a limited music library and less access to resources at their satellite location. But now, the digital library has collapsed the distance and allows the NWPB classical music team to work better as a unit, establish an overall steadier sound, and seamlessly share ideas, music, and support. Also, thanks to the digital library, we're saving funds from national subscriptions and making programs more suited to Northwest audiences.





Marianna & Don Matteson





IN REGIONAL REPORTING

MEET ESMY. SHE'S A BILINGUAL, MULTI-PLATFORM REPORTER WHO IS ENDLESSLY CURIOUS—AND AN UP-AND-COMING MEMBER OF OUR REGIONAL NEWS TEAM.

> NWPB's growing regional news team is funded in large part by philanthropy. It started in 2014 when the Yakima Valley Community Foundation called on NWPB to implement a grant from the John S. and James L. Knight Foundation. The grant aimed to bridge cultural boundaries in the Yakima Valley by funding reporting that crossed those boundaries. Then the Cape Flattery Foundation established the Inland Northwest Public Radio News Fund with lead contributions. After the fund was established, a dozen individuals came forward to provide additional resources for regional news. In FY18, three more generous listeners joined these lead donors by contributing more than \$40,000 to the Inland Northwest Public Radio News Fund at NWPB.

These dedicated donors have demonstrated the power of philanthropy. It's contagious.

Editor's note: As this report was in final preparation, Esmy accepted a position that takes her away from NWPB and on to the next level in her reporting career. NWPB is proud to associate with early-career journalists like Esmy who, after sharing and honing their skills with the station, grow into correspondents working around the country and the world. Look, and listen, for another top-notch journalist to pick up where Esmy left off and build on her solid work in the Yakima Valley.



35 YEARS OF INLAND FOLK ON RADIO LEADS TO JAM[MING] WITH DAN ON TV

WHEN DAN MAHER CELEBRATED 35 YEARS OF HIS RADIO SHOW WITH A SOLD-OUT CONCERT, SOME THOUGHT IT WAS HIS "SWAN SONG." From the stage he corrected that notion: "I've got 35 more years in me!" he said, then launched into the second half of the show.

Not only is Dan still sharing the love of folk music with audiences on radio, but he's expanding to television. *Jam with Dan* is the show, and musicians come from across the

Northwest to jam with—who else— Dan Maher. Music is central to each episode, which always include some of Dan's famous banter and music education. It's edutainment at its finest.

The *Inland Folk* 35th Anniversary concert is part of the show—two special, hour-long shows—as are a first season of jams in studio with Northwest folk musicians like Hank Cramer and Michelle Cameron, Paul Anders, Truck Mills, and Potatohead. With NWPB's combined services, you can even watch these jam sessions, as well as the live *Inland Folk* 35th anniversary concert, streaming online at nwpb.org or with the NWPB app.



Having collected over three decades worth of folk music, Dan eagerly makes the transition to the digital age. He likes the change to digital mainly because it makes it easier to share music, but he admits that all those years of hauling music back and forth from home for the show has played its part in convincing him. As a student who helped him move about 5,000 of his old vinyls said, "Nothing musical has a right to be this heavy anymore."

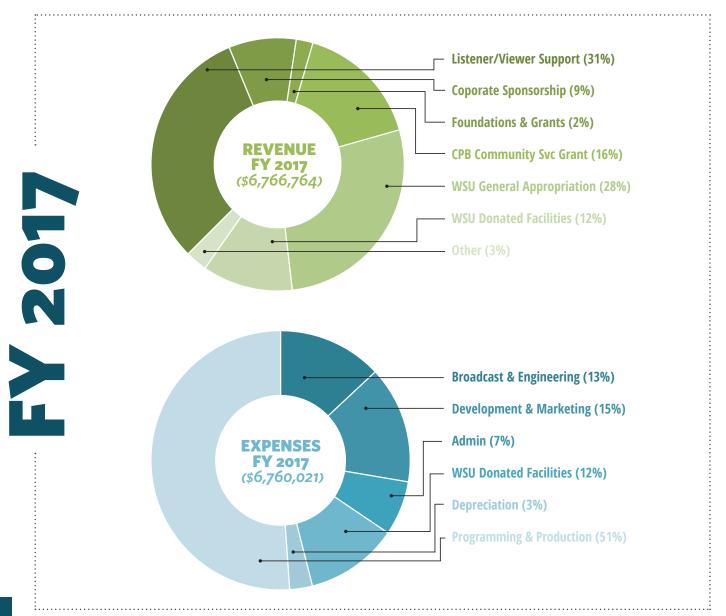
FY 2017-2018 FINANCIAL STATEMENT

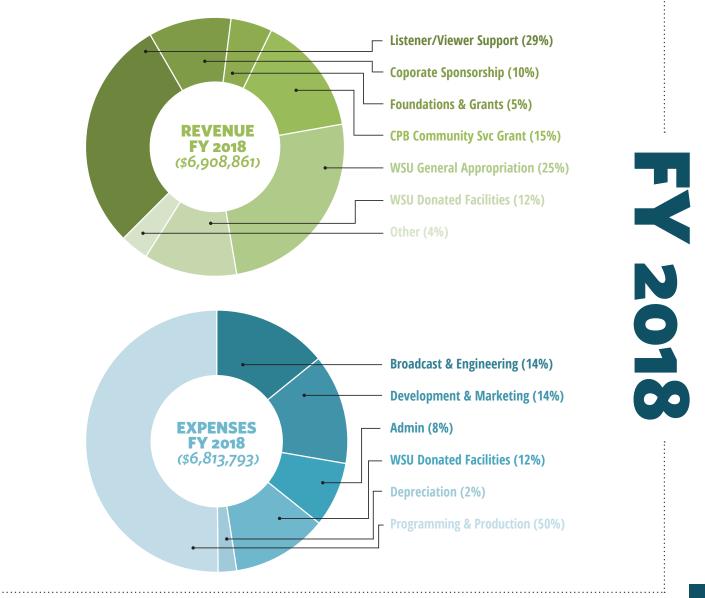
Strong community support combined with careful fiscal management enabled NWPB to provide the best service possible with available resources. This summary of the last two fiscal years shows an overall increase in both income and expenses.

In FY 2018, revenues from all sources totaled \$6,908,861—an increase of \$142,000 from FY 2017. This increase is mainly attributed to operating grants, which include \$150,000 from the Corporation for Public Broadcasting Healthy Network Initiative for public TV

PUTTING RESOURCES INTO THE THINGS THAT MATTER

stations. Donor contributions and underwriting revenue also increased by \$30,000. FY 2018 expenses totaled \$6,813,792, representing an increase of \$53,000 from fiscal year 2017. Areas with increases were management and administration and facilities support, as a result of salary and benefit costs increases. Broadcast and engineering operations also saw an increase in expenses, while production, programming, and membership services saw decreases.





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THE IMPORTANCE OF THE IMPORTAN



Sandi Billings, NWPB Major Gifts Officer

Your support is more important than ever. Federal funding through the Corporation for Public Broadcasting is on a downward trend as grant programs are cut and regulations change. Other sources have stayed steady or declined the last few years. Philanthropic gifts—including all membership donations—are the only income stream that has continued to grow, year after year.

And it's the only stream you and I can directly influence.

The vital importance of philanthropy to Northwest Public Broadcasting has led the station to seek ways to keep it growing as we prepare for a future with less federal and state support. Following the advice of sister stations around the country, we experimented with multi-day on-air pledge drives

as opposed to one-day fund drives. We can't report that it worked. While total dollars donated increased, membership numbers remained stagnant. So we're not done trying. We'll continue to test methods that might grow NWPB membership.

This work is crucial: It's only through philanthropy that Northwest Public Broadcasting is able to provide free, accessible

programs to the region that engage, enlighten, and entertain.

VAYS TO GIVE

SUPPORTERS OF NORTHWEST PUBLIC BROADCASTING MAKE A DIFFERENCE IN PEOPLES' LIVES. BECAUSE OF DONORS, THE RESIDENTS OF OUR REGION HAVE ACCESS TO CULTURE, NEWS, AND IDEAS THAT IMPACT OUR ENTIRE WORLD.

ANNUAL MEMBERSHIP

Make a one-time yearly gift that could range from \$10 to over \$10,000.

SUSTAINING MEMBERSHIP

Commit to ongoing contributions on a schedule of your choosing that are designed to renew automatically at the same time every year.

VEHICLE DONATIONS

We accept cars, trucks, motorcycles, trailers, boats, and more. Let us tow your donated vehicle at no cost to you.

BUSINESS & COMMUNITY SPONSORSHIP

Stand out, enhance your image, and connect to NWPB's engaged and influential audience. We offer unique engagement opportunities to separate yourself from the competition.

IRA ROLLOVER DONATIONS

Plan your giving through IRA rollovers any time of the year—a tax-wise gift that counts toward your minimum required distribution.

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Instead of writing a check, transfer appreciated securities to NWPB.

Avoid capital gains tax and enjoy an income tax deduction for the fair market value of the security.

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NWPB offers a wide variety of planned giving options: Wills, Revocable Living Trusts, Charitable Trusts, IRAs and Retirement Plans, Donor Advised Funds, Brokerage and Bank Accounts, Life Insurance, Annuities, and TOD Deeds.

OTHER OPTIONS

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Learn more by visiting nwpb.org/support or contacting Major Gifts Officer Sandi Billings at sandi.billings@wsu.edu.

THANK YOU TO **OUR DONORS**

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The Rude Mechanicals, Mid-Columbia

Run Wenatchee Sageland Properties – Mary Morgan, Ellensburg

SBL Entertainment, Western US Schweitzer Engineering Laboratories Seasons Performance Hall, Yakima Seattle Cancer Care Alliance

Seattle Theatre Group
Senior Times Magazine, Mid-Columbia

Sheehan Gallery – Whitman College, Walla Walla Sleeping Lady Mountain Resort, Leavenworth South Sound Magazine, Tacoma

Southwest Washington Fair, Chehalis Stokes, Lawrence, Velikanje, Moore and Shore Law, Yakima

Sunnyside Community Hospitals & Clinics (now Astria Health)

Swim the Snake, Regional Taco Del Mar, Pullman Tacoma Arts Month

Tacoma Community House
Tacoma Concert Band

Tacoma Farmer's Market
Tacoma Opera

Tacoma Pierce County Genealogical Society
Tacoma Public Utilities

Tacoma Symphony Orchestra
Thorp Mill Town Historical Preservation Society
Three Rivers Community Foundation, Regional

Three Rivers Community Foundation, Region Three Rivers Convention Center, Kennewick Three Rivers Folk Life Society, Mid-Columbia

Tracfone Tri-Cities Area Journal of Business Tri-Cities Family Expo

Tri-City Regional Chamber of Commerce
Tumbleweed Festival, Richland

Two Rivers Art Gallery, Wenatchee University of Idaho School of Journalism and Mass Media

Umpqua Bank, Regional Unitarian Universalist Church of the Palouse University of Idaho, Lionel Hampton Jazz Festival University of Idaho, Lionel Hampton

University of Idaho, Martin Institute
University of Idaho, Department of Theatre Arts
University of Idaho Women's Center
University of Washington, Advancement
University of Washington, Olympic Natural

Resources Center, Forks
University of Washington, Tacoma
US Air Force Band of the Golden West

US Bank, Regional

Valley Theater Company & Princess
Theatre, Prosser

Vaux Shoes, Yakima

Vaux Snoes, Yakıma
Victoria Conservatory of Music, Victoria, BC
Visit Walla Walla

Vonage

Waitsburg Commercial Club Walla Walla Chamber Music Festival Walla Walla Community College Walla Walla Guitar Festival

Walla Walla Guitar Festiva
Walla Walla Public Library
Walla Walla Symphony

Walla Walla Symphony
Wallowa Valley Music Alliance
Washington Center for the Performing

Washington State Arts Commission (ARTSWA) Washington State University, Asia Program

Washington State University, CAHNRS Washington State University Culture and Heritage Houses

Washington State University, Combined Fund Drive Washington State University, Foley Institute Washington State University Performing Arts

Washington State University Perior
Washington State University,
Undergraduate Education
Washington-Idaho Symphony

Wenatchee Downtown Association
Wenatchee Jazz Workshop

Wenatchee Valley Symphony Whale Museum, Friday Harbor Whatcom Symphony Orchestra, Bellingham

Wenatchee Valley Museum & Cultural Center

Whitman College, Walla Walla Whitman Hospital & Medical Center, Colfax Wild Birds Unlimited, Wenatchee

Winlock Eggspress
Write on the River, Wenatchee
Yakima School District
Yakima Symphony Orchestra
Yakima Town Hall
Yakima Valley Memorial Hospital
Yakima Valley Museum

Ye Merrie Greenwood Renaissance Faire, Kennewick



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