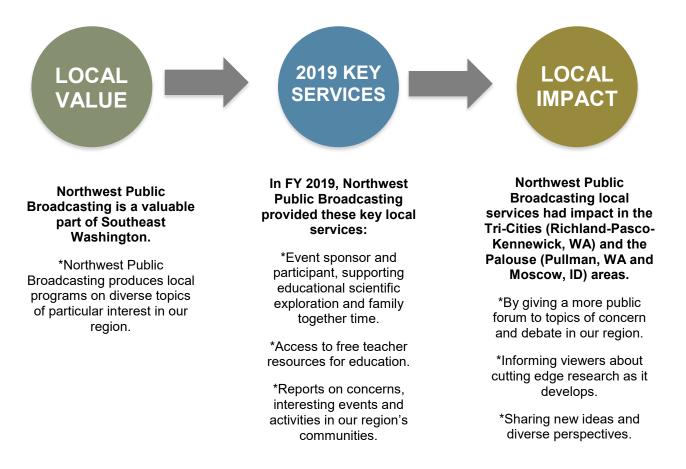
NORTHWEST

2019 LOCAL CONTENT AND SERVICE REPORT TO THE COMMUNITY



Northwest Public Broadcasting's mission is to be a regional source of information, arts, culture and public affairs programming to enhance the quality of life in the communities it serves.





2019 LOCAL CONTENT AND SERVICE REPORT IN THE COMMUNITY

Northwest Public Broadcasting's mission is to be a regional source of information, arts, culture and public affairs programming to enhance the quality of life of our viewers. Northwest Public Broadcasting's television service operates in two primary areas: the "Tri-Cities" region of Richland-Pasco-Kennewick, WA and the Palouse region of Pullman, WA and Moscow, ID.

Northwest Public Broadcasting's original television station, KWSU, began operations from Washington State University in 1962 and is among the oldest broadcast stations of its kind. When WSU added KTNW Channel 31 (located in the Tri-Cities) in 1987, the television audience immediately doubled. KTNW-TV was established by local community support matched by a U.S. Department of Commerce equipment grant. NWPB delivers five, separately programmed, digital program streams, that carry local and PBS programs, Create, and MHz Worldview. According to 2018 Nielsen records, the stations have a possible combined reach of over 651,000 households.

NWPB offers television and web-based programming which includes localized programs and is a conduit for PBS programming. Local NWPB programs include "Access NW" and "Jam with Dan". PBS programming to our broadcasting regions brings series such as Great Performances, Nova, Nature, POV and Wild Kratts (for kids). Other familiar shows include Daniel Tiger's Neighborhood, PBS NewsHour, Masterpiece and This Old House.

Local impact starts at the television set. Our primary high definition digital channels are delivered via over the air broadcast, satellite TV, and through cable systems. NWPB delivers a mix of PBS and local programs. Each of our two primary stations are programmed based on audience feedback, reflecting local interests and values. In the Tri-Cities, KTNW programming is responsive to community needs and includes local breaks, programs, interstitials, and hosting. Likewise, KWSU serves the Palouse with programming that is responsive to community needs and with local breaks, programs, interstitials, and hosting. Northwest Public Broadcasting brings additional service to the local community through its standard definition secondary channels:

- Create: Hugely popular in the Tri-Cities, Create provides the best of instructional and lifestyle programs covering cooking, art, crafts, travel and other home and lifestyle topics.
- MHz Worldview:

International news and information programming of special importance to residents and students in the KWSU/KTNW viewing regions, which hosts two land-grant universities that serve international students and researchers along with U.S. students pursuing international studies and exchanges. MHz Worldview also carries internationally produced mystery themed programs in foreign languages with English subtitles. Viewers comment they enjoy the stories but also enjoy learning about foreign cultures and developing familiarity with foreign languages since many programs are subtitled.

Local programs are key to community impact. They reflect the community's interests and values. Northwest Public Broadcasting expanded its community connection to education leaders in both broadcast areas with its participation in the national American Graduate Day special productions. This year, the production quality increased and all six AGD pieces had versions that were created to also run on NWPB Radio.

On July 19, 2019, NWPB produced a panel discussion in the Reach Museum located in Kennewick, Washington. The local program was designed as a "fireside chat" concerning the legacy of the Hanford Nuclear Research site, it's creation as part of the Manhattan Project during WWII and it's purpose during the Cold War. Five panelists and a moderator spoke of different aspects of the site and what lies in its future. The session had a sizeable community attendance.

Complementing these featured local productions were several more programs and interstitials that feature local places, people, and businesses. These include:

- Access Northwest: Interstitial programming highlighting people and activities that make our region special.
- Uniquely Northwest: Brief interviews with reporters from our regional news bureaus.



2019 LOCAL CONTENT AND SERVICE REPORT IN THE COMMUNITY

- Local Underwriting: 40 announcements featured local businesses that supported NWPTV.
- Hanford History Partnership NWPTV is one of the principle participants in a project to record and archive personal histories of residents involved or impacted by the creation of the Hanford Nuclear site by the federal government. Portions of some of the recordings have been used to create "Our Hanford History". Eight residents were recorded. In addition, the project expanded its scope to include oral histories from 12 residents concerning the civil rights era.
- Inside Olympia: produced by TVWashington, this weekly show features in-depth discussions with state leaders.
- On Campus at WSU: Presentations with interesting topics and speakers recorded on the campus of Washington State University.
- Learning Spanish with Esmeralda a one-minute Spanish lesson with an animated character.
- In conjunction with the national THE GREAT AMERICAN READ, NWPB recorded book reviews from residents and staff for interstitial broadcast.



Local impact goes beyond the television set.



Northwest Public Broadcasting is engaged in community events that enhance its ability to meet its mission. In FY 2019, NWPB participated in the youth-and family-focused **Family Expo** as a major sponsor. The station's booth at the two-day event helped identify the local station as the source of *PBS Kids* programming for the more than 4,000 attendees.

The NWPB.org website continues to be improved and offer more online access to program schedules and online programming.

Northwest Public Broadcasting impacts college students at WSU's Edward R. Murrow College of Communication by providing professional experience through internships. NWPB engaged 9 interns and 3 time-slip employees in FY 2018. They worked in various areas such as production, editing, public relations and outreach, social media, and research. The value of the experience is evidenced over the years by the scholarships gained, awards won, and career success of our interns; many of whom now work in major markets.

Community Feedback

Northwest Public Broadcasting connected directly with 1,682 television members and 9,592 radio members in FY 2019, who, in addition to expressing the value they found in television programming by contributing funds (average gift of \$135/member), almost always commented on the value of programs and services. NWPTV received an estimated 50 additional comments from viewers; all viewer comments are used to gauge the impact on viewers and guide program selection.



2019 LOCAL CONTENT AND SERVICE REPORT STORIES OF IMPACT

Tri-Cities Family Expo

Around 4,000 parents and children packed the TRAC facility in Pasco, Washington for the annual Tri-City Family Expo during the final weekend in January. Northwest Public Broadcasting was one of the two-day event's major sponsors and offered activities for kids and PBS Kids items including getting an electronic photo of them alongside a kid's science character created by Washington State University, "Dr. Universe". The event's focus is educational fun.

Hanford History Interviews

With the creation of the Hanford site as one of the three locations involved in the Manhattan Project during World War II, the Tri-Cities, Washington region was changed forever. This project is to acquire and archive interviews with residents involved with the Hanford Nuclear site and family life growing up in the Tri-Cities. This year, the subject of some of the interviews changed to focus on the issue of how the civil rights era impacted life in the Tri-Cities.

MHz Worldview

To fulfill the interests of our diverse population of international students and researchers, Northwest Public Television airs international news, documentaries, films, and mysteries offered through MHz Worldview. International content is presented in English-language or using English subtitles, bringing programs and understanding from around the world to American audiences along with a taste of home to many of our international viewers.



T'S ATOMIC BOMBS

President Truman

Releases Secret of





2015 LOCAL CONTENT AND SERVICE REPORT STORIES OF IMPACT

"Fireside Chat" on a Historic Subject - Hanford

In July, Northwest Public Broadcasting recorded a live presentation by panelists regarding the most significant historic event to happen to this area in modern history – the creation of the Hanford Engineering Works. Created in WWII as part of the famous Manhattan Project, in just under a year, workers built the world's first production nuclear reactor. An amazing achievement. The panelists included representatives from the press, site management, the National Park Service and the Department of Energy.

"I always go to PBS first when I turn on my TV. Thank you for all the natural wonders, interesting animals and birds, beautiful scenery, great music, masterpiece programs, and history lessons you provide"

-Kathryne, NWPB member

Partnerships:

This production was created with a partnership with Leidos, a current Hanford contractor, which made it possible for our production crew to record it without expense to the station. The event was put on at the local Reach Museum which features many displays related to the Hanford site.

Impact and Community Feedback:

The audience in attendance enjoyed the different perspectives on this important part of Tri-City history. With the help of a moderator, the program moved quickly and covered many decades of material. The recording was broadcast as "Evolution of the Secret City: A Fireside Chat About the Hanford Story".



Ocreate

worldview

NWPB (A)



2019 LOCAL CONTENT AND SERVICE REPORT **SUMMARY**

Northwest Public Broadcasting began as "educational television," even before the concept of "public television" existed. Over 50 years later, NWPB continues to focus on education and can do what few organizations can do: serve the widest range of age demographics, from preschoolers to the elderly. 24/7 programming and digital channels let this one medium reach people at any age: mornings and afternoons service the Curious George crowd, while middays keep adults creative and informed, and evenings provide thoughtful entertainment.



"Pleased to be a new member of NWPB. I depend on the radio and television to keep me informed and to enjoy the best of art." – Ann Marie, NWPB member



Northwest Public Broadcasting continues to provide programs of interest and value to the economically and culturally diverse audience in our region. From programs without commercials for preschoolers to programs sparking the minds of lifelong learners, the content of this public television service adds to the quality of life for the region.

Reaching and teaching preschoolers, the elderly, and everyone in between. Northwest Public Broadcasting provides mental stimulation at every age.